

Savannah Ritz Villarreal

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512.788.3396

Manager: Javier Salgado, Chamber 37 Entertainment, javier@chamber37ent.com

Eyes: Brown Hair: Black Height: 5'9" Weight: 160lbs Voice: Mezzo / Soprano

THEATRE

The Patient Gloria	The Women of NY	St. Ann's Warehouse dir. John McIllduff
Five Women Wearing the Same Dress	Mindy	Southwestern University dir. Kathleen Juhl
Almost, Maine	Sandrine / Marci	Southwestern University dir. Savannah Coleman
The Don Juan Project (World Premiere)	Chorus of Desire	Southwestern University dir. Paul Gaffney
Gabriel: A Polemic (World Premiere)	Louise	Southwestern University dir. Savannah Coleman

DEVELOPMENTAL WORKSHOP

Dead Girls Quinceñera	Maria	Conchshell Productions by Phanésia Pharel
Stranger Grandfather, Stranger Granddaughter	Lynn (Lead)	Theatre Lab dir. Aaron Clark Burstein
Cafe Utopia gerstl took the easy way out	TJ Annabelle	Notch Theatre Company dir. Ashley Olive Teague New Georges Jam dir. Ashley Olive Teague
Plague Play Pelvic Floor PT	Tzipporah (Principal) Savannah (Principal)	Independent Workshop dir. Brandon Urrutia The Tank dir. Abbey Burgess

MUSICAL THEATRE / OPERA

Oh Soledad	Elena (Principal/Vocal Captain)	The Actor's Temple prod. Rob Hinderliter
Las Lagrías de La Llorona	Calaveras	Latiné Musical Theatre Lab by Celeste Moreno
Como La Tierra	Silvia / Niña / Antonia	Latiné Musical Theatre Lab by Gretta Marston
La Traviata	Super	Glimmerglass Festival dir. Francesca Zambello
Eddie the Marvelous	Voice Extra	O'Neill Theater Center dir. Evan Yionoulis
Little Women	Meg March	Southwestern University dir. Joey Banks
Heathers	Ensemble, u/s Veronica	Southwestern University dir. Joey Banks
A Funny Thing Happened on the Way to the Forum	Geminae	Southwestern University dir. Joey Banks

FILM

Eliza	Elizabeth (Supporting)	Short Film dir. Danielle Heflin
Roll Credits	Lead	Short Film dir. Logan DeWitt, cin. Aaron Cooper
Womb	Featured BG	Short Film dir. Ben Nabors

EDUCATION / TRAINING

Atlantic Acting School - Summer Intensive

National Theatre Institute at the Eugene O'Neill Theater Center

Bachelor of Arts in Theatre at Southwestern University

Classes: Royal Academy of Dramatic Art (Voice, Classical Text)

Acting / Voice Coach : Karen Olivo (NYC)

HONORS / AWARDS

Lin-Manuel Miranda Family Fellowship, 2018 – Present

SPECIAL SKILLS

Playwriting; Spanish: Intermediate Proficiency; Singing; Intermediate Dance; Trained in Biomechanics; Droznin Russian Movement; Dialects: Standard British, New York, Southern; Fencing; Gun Handling; Hand-to-Hand Stage Combat; Rock Climbing; Boxing; Swimming; Cartwheel; Jump Rope; Hula Hoop; Bike Riding; Skiing; Yoga; Valid Driver's License.