

Savannah Ritz

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Agent: Abigail Berger, TCA Management, abby@tcamgmt.com; Manager: Javier Salgado, Chamber 37 Entertainment, javier@chamber37ent.com

Eyes: Brown

Hair: Black

Height: 5'9"

Weight: 145lbs

Voice: Mezzo / Soprano

FILM

Roll Credits Lead Short Film | dir. Logan DeWitt, cin. Aaron Cooper

THEATRE

We*	Melanie	O'Neill Theater Center dir. Abbey Burgess
Can't Stand Losing You*	Kelly	O'Neill Theater Center dir. Ella Chen
Blend*	Kelly	O'Neill Theater Center dir. Marielle Burt
Scrap*	Earlene	O'Neill Theater Center dir. Ludmila Brito
King Fish*	Lee / Learning Man	O'Neill Theater Center dir. Marielle Burt
The Effect	Ensemble, Swing	Southwestern University dir. Bonnie Lambert
Five Women Wearing the Same Dress	Mindy	Southwestern University dir. Kathleen Juhl
Almost, Maine	Sandrine / Marci	Southwestern University dir. Savannah Coleman
The Don Juan Project (World Premiere)	Chorus of Desire	Southwestern University dir. Paul Gaffney
Gabriel: A Polemic (World Premiere)	Louise	Southwestern University dir. Savannah Coleman

MUSICAL THEATRE / OPERA

La Traviata	Super	Glimmerglass Festival dir. Francesca Zambello
Eddie the Marvelous	Voice Extra	O'Neill Theater Center dir. Evan Yionoulis
The Liars Club*	Elizabeth Hamilton	O'Neill Theater Center dir. Ella Chen
Little Women	Meg March	Southwestern University dir. Joey Banks
Heathers	Ensemble, u/s Veronica	Southwestern University dir. Joey Banks
A Funny Thing Happened on the Way to the Forum	Geminae	Southwestern University dir. Joey Banks

EDUCATION / TRAINING

National Theatre Institute at the Eugene O'Neill Theater Center

Rachel Jett, Forrest McClendon, Susan Blackwell, Alexander Gemignani, Malik Work, Scott Murphy, David Jaffe, Donna DiNovelli, Ren Santiago, Reg Douglas, Patrese McClain, Seret Scott, Nicole Brewer, Alicia Rodis, Shakina Nayfack

Bachelor of Arts in Theatre at Southwestern University

Laura Sewell, Paul Gaffney, Kathleen Juhl, Kerry Bechtel, Joey Banks, Sergio Costola, CB Goodman, Desiderio Roybal

Voice: Katherine Altobello (ATX) , Aimée Steele (NYC)

Acting Coach: Karen Olivo (NYC)

Classes: Voice, Classical Text
Acting: Mindfulness
Acting: the Character

Royal Academy of Dramatic Art
Glimmerglass Festival | Lara Teeter
Glimmerglass Festival | Tazewell Thompson

HONORS / AWARDS

Lin-Manuel Miranda Family Fellowship, 2018 – Present

SPECIAL SKILLS

Spanish: Intermediate Proficiency; Singing; Intermediate Dance; Trained in Biomechanics; Droznin Russian Movement; Dialects: Standard British, New York, Southern; Fencing; Gun Handling; Hand-to-Hand Stage Combat; Rock Climbing; Swimming; Cartwheel; Jump Rope; Hula Hoop; Bike Riding; Skiing; Yoga; Valid Driver's License.

* World Premiere of works produced as a part of the Theatermakers Program at the Eugene O'Neill Theater Center